

CMO1-VI/1.17

# ‘Uşşāk Ẹanpōs nazīresi

Critical Report

Salih Demirtař

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## ‘Uşşāk Ḳanpōs nazīresi

<b>Source</b>	TR-Iam EY_1537
<b>Location</b>	P. 34, l. 9 – p. 36, l. 13
<b>Makâm</b>	Uşşāk
<b>Usûl</b>	Düyek
<b>Genre</b>	Peşrev
<b>Attribution</b>	Tanbûrî Emîn Ağa (d. 1814)
<b>Index Heading</b>	‘Uşşāk Ḳanpōs nazīresi Emîn’îñ uşüleş düyek
<b>Work No.</b>	CMOi0367

### Remarks

The last eight divisions of H1, H3 and H4 are marked as teslîm in all consulted concordances except TR-Iütæ 249[B]. These divisions are represented as teslîm in square bracket in the transcription.

Since there is only one ending in H3 and H4, repeat signs for these hânes are used for the whole hâne in the transcription.

The piece is recorded with different usûls in consulted concordances: düyek (TR-Iüne 206-4, TR-Iüne 217-15b, TR-Içağatay YZPER2), çifte düyek based on the placement of division and end cycle signs (TR-Iüne 211-9, TR-Iüne 214-12, TR-Iütæ 109, TR-Iak Bel\_Yz\_O.000086), haffif (TR-Iütæ 107), muhammes (D-MÜu Ms. or. 3).

The piece is attributed to Kantemiroğlu (1673–1723) in TR-Am MFA-A-944. Among consulted concordances, the attribution of the piece to Tanbûrî Emîn Ağa is only found in the index of TR-Iam EY\_1537.

There is no nazîre definition in the headings of TR-Içağatay YZPER2 and TR-Am MFA-A-944.

### Structure

H1	:	8	: :	8[T]	:
H2	:	12	:		
H3	:	8		8[T]	:
H4	:	8		8[T]	:

### Pitch Set



## Notes on Transcription

- 1.4 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109, TR-Iak Bel\_Yz\_O.000086:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 211-9, TR-Iütae 249[B]:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Am MFA-A-944, TR-Içağatay YZPER2, D-MÜu Ms. or. 3:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  .
- 2.3 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109, TR-Iak Bel\_Yz\_O.000086:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 249[B]:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 3.3 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109, TR-Iak Bel\_Yz\_O.000086, TR-Içağatay YZPER2:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 5.3 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iüne 217-15b, TR-Iütae 109:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 6.2 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 109, TR-Iak Bel\_Yz\_O.000086:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 7.2 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109, TR-Iak Bel\_Yz\_O.000086:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b, TR-Am MFA-A-944:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Içağatay YZPER2:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  .
- 8.3 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109, Bel\_Yz\_O.000086, TR-Am MFA-A-944, D-MÜu Ms. or. 3:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 211-9:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Içağatay YZPER2:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 12.2 There is a thin vertical line before the grouping, possibly added by a later hand that could function as a marker.
- 13.4 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iüne 211-9, TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 109:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 14.4 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 211-9, TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iak Bel\_Yz\_O.000086:  $\hat{\text{w}}^{\circ}\text{r}^{\circ}$  .
- 15.2 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109, TR-Iak Bel\_Yz\_O.000086:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 22.3 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . TR-Iüne 206-4, TR-Iütae 109, TR-Iak Bel\_Yz\_O.000086:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 214-12 (1<sup>st</sup> lay.):  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iüne 217-15b:  $\text{w}^{\circ}\text{r}^{\circ}$  ; TR-Iütae 107:  $\text{w}^{\circ}\text{r}^{\circ}$  .
- 24.3.2 Orig.  $\text{w}^{\circ}\text{r}^{\circ}$  ; transcribed as  $\text{w}^{\circ}\text{r}^{\circ}$  . A double stroke written in red ink above nevâ sign (  $\text{w}^{\circ}\text{r}^{\circ}$  ) is interpreted as a repeated note. TR-Iüne 214-12:  $\text{w}^{\circ}\text{r}^{\circ}$  . The grouping

