

CMO1-VI/1.19

Revnaḳ-nümā ‘Oṣmān Beḡ

Critical Report

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Revnağ-nümâ ‘Osmân Beğ

Source	TR-Iam EY_1537
Location	P. 38, l. 7 – p. 39, l. 17
Makâm	Revnağnümâ
Usûl	Hafîf
Genre	Peşrev
Attribution	Büyük Osmân Bey (1816–1885)
Index Heading	Revnağ-nümâ ‘Osmân Beğ'in ūşŭleŷ ħafîf
Work No.	CMOi0201

Remarks

There is a small circle-shaped pencil mark on the left side of the heading of the piece, possibly used by a later hand as a marker.

While it is not clear if whole hâne or only the teslîm section will be repeated after the endings of H1, H2 and H3, the edition includes repetitions of these hânes. Gen letter (ç) at the end of H4 is also interpreted as a repetition of the hâne.

Several ink spots that are scattered around the groupings or signs such as 19.4, 21.3 and 23.4, on p. 38 does not affect readability.

The piece ends on perde ırâk in TR-Iüne 214-12, TR-Iboa TRT.MD.d 374, CT-Saz and TMKlii, adhering to the modern definition of makâm Revnağnümâ.² Since the piece clearly ends on segâh in TR-Iam EY_1537, it is possible to interpret scribe's understanding of the makam as Müsteâr.³

Structure

H1	:	1		1(T)	:
H2	:	1		1(T)	:
H3	:	1		1(T)	:
H4	:	1		1(T)	:

Pitch Set

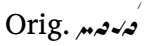
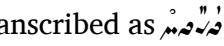









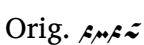





² KUTLUĞ 2000, pp. 275–76.

³ KUTLUĞ 2000, pp. 411–13.

Notes on Transcription

- 1.3 Orig. $\dot{\text{w}}$; transcribed as $\dot{\text{w}}$. TR-Iüne 214-12: $\dot{\text{w}}$; TR-Iütäe 107: $\dot{\text{w}}$; TR-Iboa TRT.MD.d 536: $\dot{\text{w}}$.
- 2.3 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$.
- 4.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$.
- 6.3 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$; CT-Saz: ededc \sharp ($\dot{\text{w}}\dot{\text{w}}$) .
- 8.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$.
- 9.2 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12: $\dot{\text{w}}\dot{\text{w}}$; TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$.
- 12.3 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12: $\dot{\text{w}}\dot{\text{w}}$; TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$.
- 16.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$.
- 16.2 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$.
- 17.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$; CT-Saz: EF \sharp e \sharp f \sharp ($\dot{\text{w}}\dot{\text{w}}$) .
- 19.2 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. An alteration sign (kisver) of $\dot{\text{w}}$ (şehnâz) is probably omitted by the scribe. Same omission is also observed in TR-Iütäe 107 and TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$; TR-Iüne 214-12, TR-Iboa TRT.MD.d 374: $\dot{\text{w}}\dot{\text{w}}$.
- 19.4 Orig. $\dot{\text{w}}$; transcribed as $\dot{\text{w}}$. Kisver of hicâz sign ($\dot{\text{w}}$) is probably omitted by the scribe. TR-Iüne 214-12, TR-Iütäe 107, TR-Iboa TRT.MD.d 374, TR-Iboa TRT.MD.d 536: $\dot{\text{w}}$.
- 34.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. There is a scattered ink in purple above a $\dot{\text{w}}$ (aşrân). TR-Iüne 214-12, TR-Iboa TRT.MD.d 374: $\dot{\text{w}}\dot{\text{w}}$; TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$.
- 36.3 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iboa TRT.MD.d 374: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$.
- 37.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12, TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 374: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$.
- 39.2–3 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. Single strokes (.) above the pitch signs of these groupings could be interpreted as an accent for performance practice.
- 41.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iboa TRT.MD.d 536: $\dot{\text{w}}\dot{\text{w}}$.
- 51.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$.
- 52.1 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. CT-Saz: EF \sharp F \sharp A \sharp G ($\dot{\text{w}}\dot{\text{w}}$) .
- 52.2 Orig. $\dot{\text{w}}\dot{\text{w}}$; transcribed as $\dot{\text{w}}\dot{\text{w}}$. TR-Iüne 214-12: $\dot{\text{w}}\dot{\text{w}}$; TR-Iütäe 107: $\dot{\text{w}}\dot{\text{w}}$; TR-Iboa TRT.MD.d 374: $\dot{\text{w}}\dot{\text{w}}$.

- 52.3 Orig. ; transcribed as . There is a thin curved line above yegâh pitch sign (ي). TR-Iüne 214-12: ; TR-Iütæ 107: ; TR-Iboa TRT.MD.d 374: .
- 54.1 Orig. ; transcribed as .
- 55.1 Orig. ; transcribed as . While the oscillating line is above hisâr/bayâtî (ي), it is possible that the scribe had to position it this way because of space limitations and it could belong to nevâ (ن). Depending on the performed instrument, the sign could be interpreted as a type of tremolo, vibrato or trill. TR-Iüne 214-12: ; TR-Iütæ 107: .
- 59.2 Orig. ; transcribed as . The scribe probably has written down this grouping as two groupings mistakenly based on div. 42.2. Same case in TR-Iüne 214-12: . TR-Iütæ 107: .

Consulted Concordances

TR-Iüne 214-12, pp. 109–11; TR-Iütæ 107, pp. 298–99; TR-Iboa TRT.MD.d 374, fols. 210r–v; TR-Iboa TRT.MD.d 536, p. 188 (H1–3); CT-Saz, p. 263 [staff notation]; TMKlii, no. 135/1 [staff notation].

S.D.