

CMO1-VI/1.19

Revnaḳ-nümā ‘Oṣmān Beḡ

Transcription

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Revnaḳ-nümâ ‘Osmân Beḡ

Büyük Osmân Bey
(1816-1885)

1 = ♩ 1 * 1

1[. Hâne]

Hafif D T 32

* 2 /8/ 3

* 4 /9/ 5

* 6 /10/ 7

* 8 * [Teslîm] *

9

10

11

* 12

13

14

15

1. * 16

2. * 17

2[. Hâne] /16/ 18

19 /17/ 20

21 /18/ 22

23 [p. 39] 24

25 * [Teslîm] /2/ 26

27 28

29 30

31 32

1. 33 2. * 34

3[. Hâne] /3/ 35

/4/ * 36 * 37

/5/ 38 * 39

/6/ 40 * /7/ 41

42 * [Teslîm] 43

44 45

46 47

48 49

1. 50 2. * 51

4[. Hâne] 52

53 /10/ 54

Musical score for measures 53-54. Measure 53 has a chord symbol with a star above it. Measure 54 has a chord symbol with a star above it.

* 55 /11/ 56

Musical score for measures 55-56. Measure 55 has a chord symbol with a star above it. Measure 56 has a chord symbol with a star above it.

57 /12/ 58

Musical score for measures 57-58. Measure 57 has a chord symbol with a star above it. Measure 58 has a chord symbol with a star above it.

* * 59 * /13/ [Teslím] 60

Musical score for measures 59-60. Measure 59 has a chord symbol with a star above it. Measure 60 has a chord symbol with a star above it and the text "[Teslím]".

/14/ 61 62

Musical score for measures 61-62. Measure 61 has a chord symbol with a star above it. Measure 62 has a chord symbol with a star above it.

/15/ 63 64

Musical score for measures 63-64. Measure 63 has a chord symbol with a star above it. Measure 64 has a chord symbol with a star above it.

65

Musical notation for measures 64 and 65. The key signature is one sharp (F#). Measure 64 contains a whole note chord (F#4, A4, C5) and a whole note bass line (F#2, A2). Measure 65 contains a half note chord (F#4, A4, C5) and a half note bass line (F#2, A2). Above the staff, there are fret markers: a bar line, a slash with '16', and another bar line.

66 67

Musical notation for measures 66 and 67. The key signature is one sharp (F#). Measure 66 contains a half note chord (F#4, A4, C5) and a half note bass line (F#2, A2). Measure 67 contains a half note chord (F#4, A4, C5) and a half note bass line (F#2, A2). Above the staff, there are fret markers: a bar line, a slash with '17', and another bar line. Measure 67 ends with a double bar line and a repeat sign. Below the staff, the text 'S.D.' is written.