CMO1-VI/1.23

## Hiisār pūselik

Critical Report

## Salih Demirtaş

## Funded by the Deutsche Forschungsgemeinschaft (DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License https://creativecommons.org/licenses/by-sa/4.0/


The electronic version of this work is also available at:
https://corpus-musicae-ottomanicae.de

## Ḥiṣār pūselik

Source
Location
Makâm
Usûl
Genre
Attribution
Index Heading
Work No.

TR-Iam EY_1537
P. 44, 1. 13 - p. 46, 1.9

Hisâr bûselik
Berefşân
Peşrev
Zekî Mehmed Ağa (1776-1846)
Ḥiṣār pūselik Zַekī Aġa'nıñ uṣūleş berefşān
CMOi0156

## Remarks

Some signs have been partially erased throughout the piece due to possible deformation of the ink.

Usûl berefşân is used in the transcription based on the index heading. The piece is recorded with usûl hafîf in TR-Iütae 107 and TR-Iütae 249[N]. No usûl is mentioned in TR-Iütae 249[S]. According to theoretical sources ${ }^{6}$, common modal characteristic of makâm Hisâr bûselik is Hicâz genus on hüseynî. Main pitch structure of the makâm incorporates hisâr and şehnâz. Since the scribe omits kisvers of the pitch signs regularly in şehnâz ( $\underset{\sim}{ })$, hisâr ( $\underset{\sim}{ }$ ) and sometimes zîrgûle ( $\tilde{F}$ ) throughout the piece, only obvious omissions are corrected in the transcription according to consulted concordances.
Wiz hüseynî pitch sign used by the scribe is distinct compared to more common usages of the sign (see note on 36.1.2).

## Structure

| H1 | $\mid:$ | 2 | $\mid$ | $2[\mathrm{~T}]$ |
| :--- | :--- | :--- | :--- | :--- |
| H2 | $\mid$ | 4 | $\mid$ |  |
| H3 | $\mid$ | 4 | $\mid$ |  |
| H4 | $\mid:$ | 4 | $: \mid$ |  |

## Pitch Set



[^0]
## Notes on Transcription




 ; TR-Iütae 249[S]: ~~N~ is.






 transcribed as şehnâz ( $\hat{\sim}$ ) based on consulted concordances. TR-Iütae 107: ${ }_{\sim}^{\hat{z}}$

5.1 Orig. ( .
5.3 Orig. 0 ; transcribed as 1
 şehnâz (F̈) based on consulted concordances. TR-Iütae 107, TR-Iütae 249[N], TR-Iütae 249[S]: :
6.3 Orig.
8.1 Orig. $\underset{\sim}{\sim}$; şehnâz (Fُ) based on consulted concordances. TR-Iütae 107: above muhayyer) ; TR-Iütae $249[\mathrm{~N}]:$ : TRT.MD.d 400:



9.1 Teslîm section in all consulted concordances begins from this division until the end of H1.
10.3 Orig.
 .


16.2.1 There are some ink traces before the grouping that implies possible erasion by the scribe.
16.2.2
36.1.2 Tiz hüseynî sign used for the first time by the scribe is distinct compared to more common usages of tiz hüseynî with short diagonal line below hüseynî ( ص). Similar with the modification of segâh to tiz segâh ( $w-\ldots v$ ), the scribe adds another half circle to the left-end of hüseynî to represent tiz hüseynî.
While the concordances use hisâr sign ( $\overbrace{0}$ ) after this grouping in the division, nevâ sign (.) could be performed as hisâr when connecting to H 2 section after the repetition.
18.1
19.1
20.2
20.3
21.1
22.3
23.3
.
23.3
38.3


Orig. şehnâz ( $\hat{\boldsymbol{F}})$ based on consulted concordances. TR-Iütae 107:

Orig.
Same case as 19.1.
Orig. above şehnâz sign ( $\tilde{\boldsymbol{\beta}})$ in the grouping, possibly by a later hand.
 as şehnâz (

41.1 The scribe writes down only one grouping as a division. Division sign (:) at the end of the grouping is ignored according to TR-Iütae 107 and TR-Iütae 249[S]. See note on 42.1.
42.1 Division sign (:) at the end of the grouping is moved to the previous grouping based on TR-Iütae 107 and TR-Iütae 249[S] and TR-Iboa TRT.MD.d 400.
 şehnâz ( $\tilde{F})$ based on other usages of şehnâz within the division and TR-Iboa
 interpreted as kisver for şehnâz ( $\hat{\mathfrak{F}}$ ) since the tail of hook sign is written short, compared to other usages of hook by the scribe.
43.1 The division $\operatorname{sign}(:)$ at the end of the grouping is moved to the previous grouping because of presumable positioning mistake of the scribe. See note on 41.1 and 42.1.
43.2 There are some markings written by a later hand in pencil above the grouping and on hüseynî sign ( $\boldsymbol{\sim}$ ). Since the division sign before the grouping is repositioned after the grouping in the transcription (see note on 43.1), these markings could be related to this correction by a later hand.


48.1

 Iütae 249[S]:

 249[S]: :
52.3 Orig. $\xlongequal[\sim]{\sim}$; transcribed as $\neq \approx$. Rast ( $\kappa$ ) in the grouping is transcribed as zîgûle
 $\because$
53.1 Orig.
 249[S]: :
 based on consulted concordances. TR-Iütae 107: \#̈; ; TR-Iütae 249[S]: تُص; TRIboa TRT.MD.d 400: $\underset{\sim}{*}$.
 şehnâz ( $\tilde{\mathcal{F}})$ based on TR-Iütae 107: Iütae 249[S]:
 transcribed as şehnâz ( $\underset{\sim}{\boldsymbol{\kappa}})$ based on consulted concordances. TR-Iütae 107:




55.3

Orig.
56.1

Orig.
56.3 Orig. şehnâz (f) based on consulted concordances. TR-Iütae 107: is ; ; ; TR-Iütae

57.2

Orig. $\dot{\boldsymbol{\sim}}$; transcribed as $\dot{\boldsymbol{\beta}}$. Gerdâniye ( $\boldsymbol{\kappa}$ ) in the grouping is transcribed as
 249[S]:
58.1 ; ; transcribed as . Bûselik (i) sign in the grouping is transcribed as tiz bûselik (.ï).
58.2 Orig. ; transcribed as as şehnâz ( $\underset{\mathcal{F}}{ }$ ) based on TR-Iütae 107: :
Orig. as şehnâz ( $\tilde{F}$ ) based on consulted concordances. TR-Iütae 107, TR-Iütae 249[S]:今~nis.
60.3




## Consulted Concordances

TR-Iütae 107, pp. 132-34; TR-Iütae 249[N], pp. 1117-18; TR-Iütae 249[S], pp. 1121-22 (H13); TR-Iboa TRT.MD.d 400, pp. 574-75; NATM/[I], p. 212.


[^0]:    ${ }^{6}$ KutLuğ 2000, pp. 329-33.

