

CMO1-VI/1.26

Ṭāhir pūselik

Transcription

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Tâhir pûselik

Kemânî Rızâ Efendi
(1780–1852)

1. [Hâne]

Düyek

The musical score is presented in four systems. Each system consists of a vocal line (top) and a Düt line (bottom). The vocal line is written in a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The Düt line is written in a bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, and ornaments. The first system starts with a '1 = J *' marking. The second system includes a '/2/' marking. The third system includes a '/3/' marking. The fourth system includes a '/4/' marking. The piece concludes with a final cadence marked '7'.

1. (\square , \square \square \square \square /6/ \square \square \square \square 8*) | 2. \square \square \square \square \square \square \square \square 9)

[Teslîm] * /7/ \square \square \square \square \square \square * 10 \square \square \square /8/ \square \square 11

* \square \square \square \square * , \square \square 12 /9/ \square \square \square \square 13

2. [Hâne] /10/ \square \square \square \square * \square \square \square \square 14

\square \square /11/ \square \square \square \square * 15 \square \square \square /12/ \square \square 16

* \square \square \square \square \square \square 17 /13/ \square \square \square \square 18

* 19 /14/ 20

1. (, /15/) 21 2. * * /16/ 22

[Teslîm] 23 24

25 26

3. [Hâne] /17/ * 27

/18/ 28 29

[p. 53] *
30 /2/ 31

32 /3/ 33

1. 34 2. * /5/ * 35

[Tslîm] 36 37

38 39

4. [Hâne] /6/ 40

* * * * 41 42

* * /8/ 43 44

/9/ 45 * 46

1. /10/ 47 * 2. /11/ 48 *

[Taslîm] 49 50

51 * 52

S.D.