

CMO1-VI/1.29

‘Acem ‘aṣīrān

Transcription

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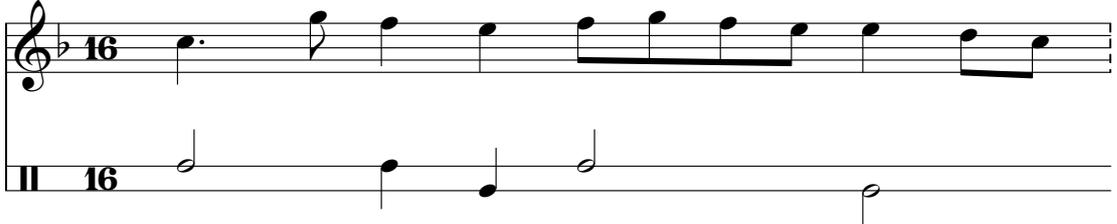


The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

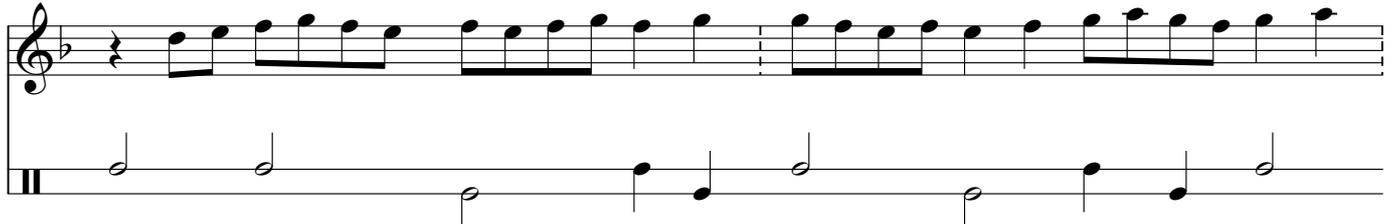
‘Acem ‘aşîrân

1 = ♩ * 1

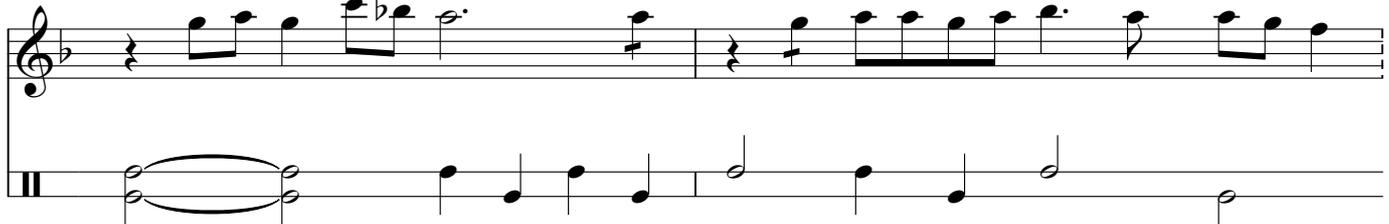
1[. Hâne] 

Muhammes D T 16

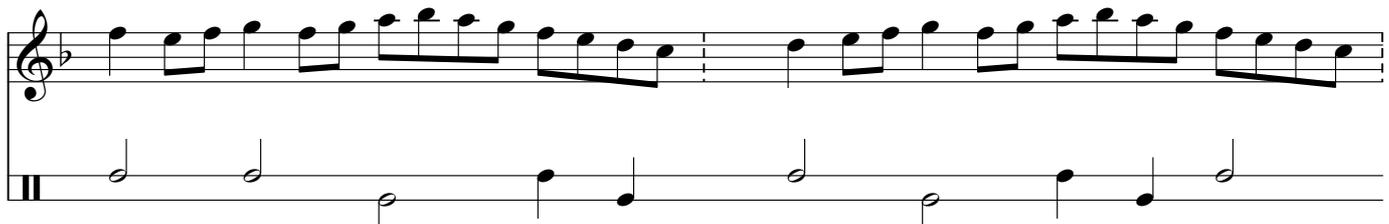
* /8/ 2 3



/9/ 4 * /10/ * 5



* 6 /11/ 7



1. (♮ ♮ ♮ ♮ /12/ ♮ ♮ * ♮ 8) 2. (♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ 9)

[Teslîm] /13/ ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ 10 ♮ ♮ /14/ ♮ ♮ ♮ ♮ 11

♮ ♮ ♮ ♮ ♮ ♮ * ♮ 12 * ♮ /15/ ♮ ♮ ♮ ♮ ♮ ♮ 13

♮ ♮ ♮ ♮ ♮ ♮ /16/ ♮ ♮ 14 ♮ ♮ ♮ ♮ ♮ ♮ 15

♮ ♮ ♮ ♮ ♮ ♮ /17/ ♮ ♮ ♮ ♮ ♮ ♮ 16

1. * ♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮ 17 2. ♮ ♮ * ♮ 18

(♮ ♮ ♮ ♮ ♮ ♮ ♮ ♮) /18/ (♮ ♮ ♮ ♮)

[p. 57] * 19

2. [Hâne]

* 20 21

22 23

24 25

1. 26 2. * 27

[Teslîm] 28 29

2. 51 * 52

[Teslîm] 53 * 54

/4/ /5/

55 56

/6/

* 57 58

/7/

59

/8/

1.* 60 2. * 61

(/9/)

4. [Hâne]

/10/

62

Musical notation for measures 60-62. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, there are rhythmic flags and a comma. Measure 62 ends with a double bar line and a repeat sign.

/11/

63

64

Musical notation for measures 63-64. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, there are rhythmic flags and a comma. Measure 64 ends with a double bar line and a repeat sign.

/12/

65

66

Musical notation for measures 65-66. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note. The bass staff contains a bass line with quarter and eighth notes, featuring a tied note in measure 65. Above the treble staff, there are rhythmic flags and a comma. Measure 66 ends with a double bar line and a repeat sign.

/14/

67

68

Musical notation for measures 67-68. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a sharp sign. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, there are rhythmic flags and a comma. Measure 68 ends with a double bar line and a repeat sign.

/15/

69

70

Musical notation for measures 69-70. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note. The bass staff contains a bass line with quarter and eighth notes, featuring a tied note in measure 69. Above the treble staff, there are rhythmic flags and a comma. Measure 70 ends with a double bar line and a repeat sign.

/16/

71

72

Musical notation for measures 71-72. The system consists of a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and quarter notes, including a dotted quarter note and a flat sign. The bass staff contains a bass line with quarter and eighth notes. Above the treble staff, there are rhythmic flags and a comma. Measure 72 ends with a double bar line and a repeat sign.

17/17/ 73 74

18/ 75 * 19/ 76

(* 77 [p. 59] 78

79 80

81 [Tesslîm] 82

* 83 84

* 85 /6/ 86

* /7/ 87 88

1. /8/ (89) 2. 90

S.D.