

CMO1-VI/1.30

Evc-ārā

Transcription

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

Evc-ârâ

Cârîye of Selîm III
(d. after 1808)

1. [Hâne]

Tek düyek

1 = \downarrow * \square \square \square \square \square \square * \square 1 \diamond

/10/ 2 \diamond 3 \diamond

/11/ * 4 * \diamond /12/ 5 \diamond

6 /13/ 7 \diamond

8 * * * 9

10 /16a/ 11

1. /17/ (* 12 *) /16b/ 13 *

2. [Hâne] /17/ * 14

* [p. 60] 15 /2/ 16

17 /3/ 18

Musical notation system 1 (measures 18-19). Treble clef, key signature of three sharps (F#, C#, G#). Measure 18 contains a slur over measures 18-19 with a 4/4 time signature. Measure 19 contains a slur over measures 19-20 with a 4/4 time signature. Bass clef accompaniment consists of quarter notes. Measure numbers 19 and 20 are indicated above the staff with asterisks.

Musical notation system 2 (measures 20-21). Treble clef, key signature of three sharps. Measure 20 contains a slur over measures 20-21 with a 5/4 time signature. Measure 21 contains a slur over measures 21-22 with a 4/4 time signature. Bass clef accompaniment consists of quarter notes. Measure numbers 21 and 22 are indicated above the staff with asterisks.

Musical notation system 3 (measures 22-23). Treble clef, key signature of three sharps. Measure 22 contains a slur over measures 22-23 with a 6/4 time signature. Measure 23 contains a slur over measures 23-24 with a 4/4 time signature. Bass clef accompaniment consists of quarter notes. Measure numbers 23 and 24 are indicated above the staff with asterisks.

Musical notation system 4 (measures 24-25). Treble clef, key signature of three sharps. Measure 24 contains a slur over measures 24-25 with a 7/4 time signature. Measure 25 contains a slur over measures 25-26 with an 8/4 time signature. Bass clef accompaniment consists of quarter notes. Measure numbers 25 and 26 are indicated above the staff with asterisks.

Musical notation system 5 (measures 26-27). Treble clef, key signature of three sharps. Measure 26 contains a slur over measures 26-27 with a 9/4 time signature. Bass clef accompaniment consists of quarter notes. Measure number 27 is indicated above the staff with a diamond symbol.

Musical notation system 6 (measures 28-29). Treble clef, key signature of three sharps. Measure 28 contains a slur over measures 28-29 with a 10/4 time signature. Bass clef accompaniment consists of quarter notes. Measure numbers 28 and 29 are indicated above the staff with asterisks.

3. [Hâne]

* /11/ 30 31

/12/ * 32 * /13/ 33

34 * /14/ 35

/15/ * 36 * /16/ 37

38

/17/ 1. 39 2. * 40

41 /19/ 42

[p. 61] * 43 * 44

* 45 46

1. 47 2. * * 48

4. [Hâne] /5/ 49

/6/ 50 /7/ 51

* 1. * 52 2. * 53

54 /9/ * 55

/10/ 56 * 57

/11/ * * 58

S.D.