

CMO1-VI/1.31

# Bayātī İsak

Transcription

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Makâm: Bayâtî  
Usûl: Darb-ı fetih  
Genre: Peşrev

TR-Iam EY\_1537, pp. 61–64  
CMO1-VI/1.31

## Bayâtî İsak

Tanbûrî İsak  
(d. after 1807)

The musical score consists of three staves of music. The top staff shows a melodic line with quarter notes and eighth-note pairs, starting with a forte dynamic. The middle staff is a darb-ı fetih (percussion) part, indicated by a bass clef and a 'D' above it, with a tempo of 88. The bottom staff is also a darb-ı fetih part, indicated by a bass clef and a 'T' above it, with a tempo of 88. The music is divided into sections labeled 1 through 7, with specific performance instructions like '1[. Hâne]' and '1=♩'. Measure numbers like '/13/' and '/14/' are also present.

\*      \*      8      9  
 /17/      10 [p. 62]      11  
 12 13  
 /3/      14      15  
 16 \* [Teslîm]      17  
 /4/      18 \* /6/      19  
 19

\* 21  
7/ 20  
  
8/ 22  
9/ 23  
10/ 24  
11/ 25  
12/ 26  
13/ 27  
14/ 28  
15/ 29

2[. Hâne]

30 \* 31  
 /13/ 32 /15/ 33  
 34 \* 35  
 /16/ 36 37  
 /17/ 38 [Teslîm] \* 39  
 /18/ 40 [p. 63] \* 41

42

1.

2.

3.[. Hâne]

43

44

45

46

47

48

49

50

51

52

/9/ 53

\*

/10/ 54

55

/11/ 56

\*

/12/ 57

58

/13/ 59

\*

/14/ 60

61

/15/ 62

63



74  
 75

86  
 87  
  
 88  
 89  
  
 90  
 91  
  
 92  
 S.D.