

CMO1-VI/1.32

# Rehāvī semāʿī

Critical Report

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## Rehāvī semâ'î

<b>Source</b>	TR-Iam EY_1537
<b>Location</b>	P. 67, l. 1 – p. 68, l. 5
<b>Makâm</b>	Rehâvî
<b>Usûl</b>	Aksak Semâî
<b>Genre</b>	Saz Semâîsi
<b>Attribution</b>	—
<b>Index Heading</b>	—
<b>Work No.</b>	CMOi0205

**Remarks**

There is a small circle-shaped pencil mark on the left side of the heading of the piece, which was possibly used by a later hand as a marker. It is the first time we observe black ink usage by the scribe for the heading, compared to red ink usage until this piece.

The usage of end cycle sign (❖) and mîm letter (م) at the end of H4 are interpreted as a repetition based on TR-Iboa TRT.MD.d 290.

The piece is attributed to Mehmed Rızâ Dede in TR-Iütâe 249[B], Kâtib Çelebi (1609–1657) in TR-Iboa TRT.MD.d 290, and Yahûdî in TR-Iboa TRT.MD.d 321.

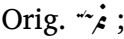
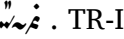
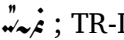
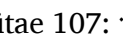
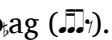
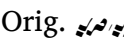

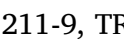
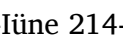

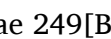

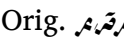
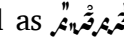
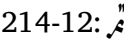

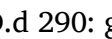
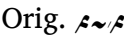
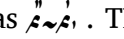
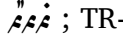
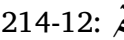

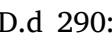

**Structure**

H1	:	4	: :	2*		2	:
H2	:	4	: :	8	: :	4	:
H3	:	4*	: :	2*		2	:
H4	:	4	: :	2*		2	:

\*sengîn semâî

**Pitch Set****Notes on Transcription**

6.3 Orig. م; transcribed as م. TR-Iüne 205-3, TR-Iüne 211-9: م; TR-Iüne 214-12: م; TR-Iütâe 107: م; TR-Iütâe 249[B]: م; TR-Iboa TRT.MD.d 290: d cb, (♭♭); TR-Iboa TRT.MD.d 321: dc, (♭♭).

- 12.4 Orig. ; transcribed as . TR-Iüne 205-3, TR-Iüne 211-9, TR-Iüne 214-12: ; TR-Iütae 107: ; TR-Iboa TRT.MD.d 290: b<sub>5</sub>ag (.
- 14.2–4 Orig. ; transcribed as . TR-Iüne 205-3, TR-Iüne 211-9, TR-Iüne 214-12: ; TR-Iütae 107, TR-Iütae 249[B]: ; TR-Iboa TRT.MD.d 290: de<sub>5</sub>dcb<sub>5</sub> () ag () b<sub>5</sub>c (.
- 17.2 Orig. ; transcribed as . TR-Iüne 205-3, TR-Iüne 211-9, TR-Iüne 214-12: ; TR-Iütae 107: ; TR-Iboa TRT.MD.d 290: g<sub>1</sub>f (.
- 33.2 Orig. ; transcribed as . TR-Iüne 205-3: ; TR-Iüne 211-9, TR-Iüne 214-12: ; TR-Iütae 107: ; TR-Iboa TRT.MD.d 290: gFg (); TR-Iboa TRT.MD.d 321: agaga (.

### Consulted Concordances

TR-Iüne 205-3, pp. [388–90]; TR-Iüne 211-9, pp. 158–59; TR-Iüne 214-12, pp. 59–61; TR-Iütae 107, pp. 92–93; TR-Iütae 249[B], pp. 1349–50; TR-Iboa TRT.MD.d 290, p. 137 [staff notation]; TR-Iboa TRT.MD.d 321, p. 396 [staff notation].

S.D