

CMO1-VI/1.33

Şabā semāʿī

Critical Report

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Şabā semā'ī

Source	TR-Iam EY_1537
Location	P. 68, l. 6 – p. 69, l. 11
Makâm	Sabâ
Usûl	Aksak Semâî
Genre	Saz Semâîsi
Attribution	—
Index Heading	—
Work No.	CMOi0279

Remarks

Duration signs are added above pitch signs by a later hand with pencil throughout the notation of the piece.

Certain divisions are repeated within the hânes such as divs. 1–2 in divs. 5–6; divs. 9–12 in divs. 13–16; and divs. 1–2 in 28–29. The usage of end cycle sign (❖) and mim letter (ρ) at the end of H4 are interpreted as a repetition based on all consulted concordances.

Divs. 7–8, 17–18 and 28–29 are marked as teslîm in TR-Iütæ 109.

The piece is attributed to Papas in TR-Iütæ 249[A]. *Reftâr* phrase in the heading of TR-Iüne 205-3 could indicate an attribution to Reftâr Kalfa (TMAS/II, p. 223).

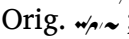





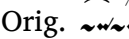


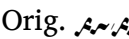






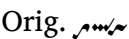







Structure

H1	:	8	:		
H2	:	10	:		
H3	:	4	: :	5	:
H4*	:	8	: :	8	:

*sengîn semâî

Pitch Set**Notes on Transcription**

2.2 Orig. $\hat{w} \hat{w} \hat{w} \hat{w}$; transcribed as $\hat{w} \hat{w} \hat{w} \hat{w}$. TR-Iüne 205-3, TR-Iüne 214-12: $\hat{w} \hat{w} \hat{w} \hat{w}$; TR-Iütæ 107: $\hat{w} \hat{w} \hat{w} \hat{w}$; TR-Iütæ 109: $\hat{w} \hat{w} \hat{w} \hat{w}$; TR-Iütæ 249[A]: $\hat{w} \hat{w} \hat{w} \hat{w}$.

- 3.2 Orig. ; transcribed as . TR-Iüne 205-3, TR-Iütae 109: ; TR-Iüne 214-12: ; TR-Iütae 107: ; TR-Iütae 249[A]: .
- 3.4 Orig. ; transcribed as . The scribe connects two different pitches (dügâh and segâh) with a curved line. It is interpreted as a shorter duration for the relevant pitches of the grouping in the transcription. The curved line could be also interpreted as a slur, performed with a legato or glissando depending on performed instrument. TR-Iütae 109, TR-Iütae 249[A]: .
- 8.2 Single stroke after çârgâh pitch sign at base level is possibly omitted by the scribe. Cf. 2.2.
- 20.2 Orig. ; transcribed as . TR-Iüne 205-3: ; TR-Iüne 214-12: ; TR-Iütae 107: ; TR-Iütae 109: ; TR-Iütae 249[A]: .
- 21.4 See note on 3.4 on the curved line that connects muhayyer and tiz segâh in this grouping.
- 22 The scribe only gives the end cycle sign (❖) and the closing bracket without a second ending at the end of the grouping. The sign and the bracket is interpreted as a repetition. The first four division of H3 is repeated also in TR-Iütae 109.
- 23.3 Orig. ; transcribed as . TR-Iütae 249[A]: .
- 24.2 There are some ink spots spread around the grouping.
- 37.1 Orig. ; transcribed as . TR-Iüne 205-3: ; TR-Iüne 214-12, TR-Iütae 107: ; TR-Iütae 109, TR-Iütae 249[A]: .

Consulted Concordances

TR-Iüne 205-3, pp. [407–9]; TR-Iüne 214-12, pp. 65–67; TR-Iütae 107, pp. 305–6; TR-Iütae 109, pp. 102–3; TR-Iütae 249[A], p. 1795.

S.D.