

CMO1-VI/1.33

Şabā semā‘ī

Transcription

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Şabâ semâî

The musical score consists of four staves of music. The top staff shows a melodic line with a tempo marking of **10**. The second staff is labeled **[Aksak] Semâî** and has a time signature of **D T 10**. The third and fourth staves are continuations of the same melodic line, each starting with a **D T** time signature. The music is divided into measures by vertical bar lines and includes various rests and note heads. Above the music, there are several numerical markings: **1**, *****, **2**, **3**, **4**, **5**, **6**, and **7**. There are also some rhythmic markings like **7/8** and **9/8**.

8

* /10/ :

/11/ , , :

2[. Hâne]

/12/ : , , :

10

/13/ , , :

12

13

/14/ , , :

14

/15/ , , :

15

16

17

18 ♫

19 ♫

3[. Hâne]

20 ♫ 21 ♫

22 ♫ 23 ♫

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24 ♫ 25 ♫

26 ♫ 27 ♫

1.
(

2.

(2/4/) , 28 :

4. Hâne] 30 : 31 :

[Sengîn Semâî] 32 :

6/6/ 33 : 34 :

7/7/ 35 : 36 :

* 37 : 38 : 39 :

43

/11/ 44

45

S.D.