

CMO1-VI/1.34

# Tāhir pūselik semā‘ī Necīb Beğ

Transcription

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Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

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Makâm: Tâhir bûselik  
Usûl: Aksak semâî  
Genre: Saz semâîsi

TR-Iam EY\_1537, pp. 69–70  
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## Tâhir pûselik semâî Necîb Beğ

Necîb Paşa  
(1815–1883)

The musical score consists of four staves of music. The top staff is labeled "1[. Hâne]" and shows a melodic line with a tempo marking of 10. The second staff is labeled "[Aksak] Semâî" and shows a rhythmic pattern with a tempo marking of 10. The third staff continues the melodic line with a tempo marking of 13. The fourth staff continues the rhythmic pattern with a tempo marking of 15. Various performance markings are present, including fermatas, grace notes, and dynamic changes. The score is set in common time with a key signature of one sharp.

2.

( 8 ) \* [Teslîm]

9

10 \* 11

[p. 70] 12

13

2[. Hâne]

14 15

16 17

18

19

1. /6/( 20 2. 21 )

\* [Teslîm]

22 23

24 25

3[. Hâne] /8/ 26

27 28

[1.]

( ˘ ˘ ˘ , ˘ /10/ ˘ ˘ ˘ ˘ ˘ ) \* 29 2. ( ˘ ˘ ˘ , ˘ ˘ ˘ ˘ ˘ ) 30

1 =  $\text{♪}$   
/15/ □

40 \* □ : □ □

41

4[. Hâne]

[Yürük Semâî]

6

42 : /16/ □ □

43 : □ □

44

45 : /17/ □ □

46 : □ □

47

\* □ □

48 : □ □

49 : □ □

50

51 \* □ □

52 : /19/ □ □

53

54 : □ □

55

\* [Teslîm]

56

57

58

59

S.D.