

CMO1-VI/1.35

# Māhūr pūselik semā'ī Ṭodori'niñ

Transcription

Salih Demirtaş

Funded by the Deutsche Forschungsgemeinschaft  
(DFG, German Research Foundation) - Project number 265450875

This work is licensed under a Creative Commons Attribution- ShareAlike 4.0 International License

<https://creativecommons.org/licenses/by-sa/4.0/>



The electronic version of this work is also available at:

<https://corpus-musicae-ottomanicae.de>

## Mâhûr pûselik semâ'î Todorî'niñ

Todoraki Ağa  
(d. ca. 1860)

1[. Hâne]

[Aksak] Semâî

1 =  $\text{♩}$  \* 1

2

3

4 \* [Teslîm] \* 5

6 7

\* /6/ 8

\* /7/ 9

2[. Hâne] /8/ \* 10

\* /9/ \* 11 12

/10/ 13 /11/ \* 14

\* [Teslîm] 15 16

17

Musical notation for measures 17 and 18. The system consists of a treble clef staff and a bass clef staff. Measure 17 features a complex melodic line in the treble staff with many beamed notes and a sharp sign, and a simple bass line. Measure 18 continues the melodic line with a sharp sign and a double bar line.

19

Musical notation for measure 19. The system consists of a treble clef staff and a bass clef staff. Measure 19 features a melodic line in the treble staff with a sharp sign and a double bar line, and a simple bass line.

3[. Hâne] /12/

Musical notation for measure 20. The system consists of a treble clef staff and a bass clef staff. Measure 20 features a melodic line in the treble staff with a sharp sign and a double bar line, and a simple bass line.

21

Musical notation for measure 21. The system consists of a treble clef staff and a bass clef staff. Measure 21 features a melodic line in the treble staff with a sharp sign and a double bar line, and a simple bass line.

23

Musical notation for measure 23. The system consists of a treble clef staff and a bass clef staff. Measure 23 features a melodic line in the treble staff with a sharp sign and a double bar line, and a simple bass line.


25

Musical notation for measure 25. The system consists of a treble clef staff and a bass clef staff. Measure 25 features a melodic line in the treble staff with a sharp sign and a double bar line, and a simple bass line.

\* 27 \* [Teslîm] 28

29 30

31 32

1 =  /18/ 33 \* 34

4[. Hâne]

[Yürük Semâî]

35 [p. 72] 36 \* 37

38 39 \* 40

\* 41 42

/3/ 43 \*

\* [Teslîm] 45 46

47

48

49

S.D.