

CMO1-VI/1.36

Māhūr semā'ī

Critical Report

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Māhūr semā^ḥī

Source	TR-Iam EY_1537
Location	P. 72, l. 4 – p. 73, l. 12
Makâm	Mâhûr
Usûl	Aksak Semâî
Genre	Saz Semâîsi
Attribution	—
Index Heading	—
Work No.	CMOi0416

Remarks

There is a small circle-shaped pencil mark on the left side of the heading of the piece, which was possibly used by a later hand as a marker.

The divs. 5–10 are marked as teslîm in TR-Iütâe 108 and TR-Iütâe 249[N]. The divs. 3–8 in H1 are repeated at divs. 33–38 in H3.

The usage of end cycle sign (❖) and mîm letter (م) at the end of H4 are interpreted as a repetition based on concordances.

After the end of H4 on p. 73, the remaining spaces of the page (approx. 7 lines) is left blank by the scribe.

The piece is attributed to Gâzî Giray Hân in TMKlii.









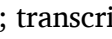


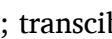




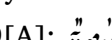






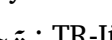



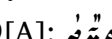



Structure

H1	: 4	: :	4		2(T)	:
H2	: 12		2(T)	:		
H3	: 6	: :	8	: :	2(T)	:
H4	: 4*	: :	4*	: :	2(T)	:

*sengîn semâî

Pitch Set**Notes on Transcription**

1.2 Orig. ; transcribed as . TR-Iütâe 108: ; TR-Iütâe 110: ; TR-Iütâe 249[N]: ; TR-Iütâe 249[A]: ; TR-Iütâe 249[S]: .

- 4 The lām letter (ل) added by a later hand above the end cycle sign (❖) is interpreted as a repetition based on TR-Iūtae 108, TR-Iūtae 110, TR-Iūtae 249[N] and TR-Iūtae 249[A].
- 5.1 Orig. ; transcribed as . TR-Iūtae 108: ; TR-Iūtae 110: ; TR-Iūtae 249[N]: ; TR-Iūtae 249[A]: ; TR-Iūtae 249[S]: .
- 6.2 Orig. ; transcribed as . An alteration sign for mâhûr (مر) is presumably omitted by the scribe based on 36.2 in H3: .
- 6.4 Orig. ; transcribed as . An alteration sign for mâhûr (مر) is presumably omitted by the scribe based on 36.4 in H3: .
- 7.2 Orig. ; transcribed as . An alteration sign for mâhûr (مر) is presumably omitted by the scribe based on some concordances. TR-Iūtae 249[N]: ; TR-Iūtae 249[A]: .
- 10.1 Bûselik (ب) is recorded as segâh (س) in all rewritten teslîm sections in H2 (24.1), H3 (40.1) and H4 (50.1). Since all consulted concordances also uses segâh, the editor preferred to transcribe it as segâh. TR-Iūtae 108, TR-Iūtae 249[A], TR-Iūtae 249[S]: ; TR-Iūtae 110: ; TR-Iūtae 249[N]: .
- 12.3 Orig. ; transcribed as . An alteration sign for mâhûr (مر) is presumably omitted by the scribe based on some concordances. TR-Iūtae 110, TR-Iūtae 249[N]: ; TR-Iūtae 249[A]: .
- 17.2 Orig. ; transcribed as . An alteration sign for mâhûr (مر) is presumably omitted by the scribe based on some concordances. TR-Iūtae 110: ; TR-Iūtae 249[A]: .
- 22.2.1 Segâh (س) is recorded as bûselik (ب) in TR-Iūtae 249[N] and TR-Iūtae 249[A].
- 30 The lām letter (ل) above the end cycle sign (❖) is interpreted as a repetition based on TR-Iūtae 110 and TR-Iūtae 249[N]. The letter is added presumably by the first hand based on the physical examination of the manuscript by the editor.
- 36 The division sign (:) is either obscured by the binding or omitted by the scribe.
- 37.2 Orig. ; transcribed as . An alteration sign for mâhûr (مر) is presumably omitted by the scribe based on TR-Iūtae 249[A]: .

Consulted Concordances

TR-Iūtae 108, pp. 35–36; TR-Iūtae 110, pp. 14–15; TR-Iūtae 249[N], p. 2508; TR-Iūtae 249[A], pp. 2519-20; TR-Iūtae 249[S], p. 2531; TMKlii, no. 042/2 [staff notation].

S.D.