

CMO1-VI/1.38

# Pūselik ʿaṣīrān uṣūleṣ ṣaḳīl

Critical Report

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## Pūselik ʿaşīrān uşūleş şakīl

<b>Source</b>	TR-Iam EY_1537
<b>Location</b>	P. 77, ll. 1–8
<b>Makâm</b>	Būselik aşîrân
<b>Usûl</b>	Sakīl
<b>Genre</b>	Peşrev
<b>Attribution</b>	—
<b>Index Heading</b>	—
<b>Work No.</b>	CMOi0059

**Remarks**

H1 only. See [CMO1-I/01.57](#) (TR-Iüne 203-1) and [CMO1-I/11.13](#) (TR-Iüne 214-12) for the CMO Music Editions of the piece that includes other hânes.

Remaining spaces of p. 77 after H1 and p. 78 as a whole are left blank.

Teslîm section is not labelled by the scribe. It is marked in the transcription based on consulted concordances.

The piece is attributed to Tanbûrî İsak in TR-Iüne 205-3, TR-Iüne 207-5, TR-Üisam CK HMP-1 and TR-Iboa TRT.MD.d 373; Kantemiroğlu in TR-Istek [1] p. 151 and p. [188].

Both TR-Iüne 203-1 and TR-Iboa TRT.MD.d 373 mentions the piece as “küçük [Tr. small] bûselik aşîrân” in their headings.

**Structure**

H1 | : 1/[T] :|

**Pitch Set****Notes on Transcription**

1.2–3 Orig. ; transcribed as . TR-Iüne 203-1: ; TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9: ; TR-Iüne 214-12, TR-Iütæ 107: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .

- 3.2 Orig. ; transcribed as . TR-Iüne 203-1, TR-Iüne 205-3, TR-Iüne 211-9, TR-Iüne 214-12, TR-Iütæ 107: ; TR-Iüne 207-5: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 7.3 Orig. ; transcribed as . TR-Iüne 203-1: ; TR-Iüne 205-3: ; TR-Iüne 207-5: ; TR-Iüne 214-12, TR-Iütæ 107: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 7.4 Orig. ; transcribed as . TR-Iüne 203-1: ; TR-Iüne 205-3: ; TR-Iüne 207-5: ; TR-Iüne 214-12, TR-Iütæ 107: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 8.2 Orig. ; transcribed as . The alteration sign for bûselik (◌) is presumably omitted by the scribe. TR-Iüne 203-1: ; TR-Iüne 205-3: ; TR-Iüne 207-5: ; TR-Iüne 214-12: ; TR-Iütæ 107: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 8.3 Orig. ; transcribed as . The alteration sign for bûselik (◌) is presumably omitted by the scribe. TR-Iüne 203-1: ; TR-Iüne 205-3, TR-Iüne 211-9, TR-Iüne 214-12, TR-Iütæ 107: ; TR-Iüne 207-5: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 9.4 Orig. ; transcribed as . There is a thin stroke (◌) above çârgâh that could be interpreted as an accent. TR-Iüne 203-1: ; TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9, TR-Iüne 214-12, TR-Iütæ 107: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 10.1 Orig. ; transcribed as . The alteration sign for bûselik (◌) is presumably omitted by the scribe. TR-Iüne 203-1: ; TR-Iüne 205-3, TR-Iüne 207-5, TR-Iüne 211-9, TR-Iüne 214-12, TR-Iütæ 107: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 10.2 Orig. ; transcribed as . The alteration sign for bûselik (◌) is presumably omitted by the scribe. TR-Iüne 203-1: ; TR-Iüne 205-3, TR-Iüne 211-9, TR-Iüne 214-12, TR-Iütæ 107: ; TR-Iüne 207-5: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .
- 12.2 Orig. ; transcribed as . TR-Iüne 203-1: ; TR-Iüne 205-3, TR-Iüne 214-12, TR-Iütæ 107: ; TR-Iüne 207-5, TR-Iüne 211-9: ; TR-Üisam CK HMP-1: ; TR-Iboa TRT.MD.d 373: .

### Consulted Concordances

TR-Iüne 203-1, p. 15; TR-Iüne 205-3, pp. 28–30; TR-Iüne 207-5, pp. 38–39; TR-Iüne 211-9, pp. 159–61; TR-Iüne 214-12, pp. 41–43; TR-Iütæ 107, pp. 192–93; TR-Üisam CK HMP-1, pp. 204–5; TR-Iboa TRT.MD.d 373, pp. 502–4; TR-Istek [1], p. 151; TR-Istek [1], p. [188].