

CMO1-VI/1.40

Bayātī Corci fāḥte

Critical Report

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Bayātī Corci fāhte

Source	TR-Iam EY_1537
Location	P. 81, l. 6 – p. 82, l. 3
Makâm	Bayâtî
Usûl	Fâhte
Genre	Peşrev
Attribution	Kemânî Corci (d. ca. 1785)
Index Heading	Bayātī Corci'niñ uşüleş fāhte
Work No.	CMOi0064

Remarks

H1 only. This piece is rewritten again with only H1 on pp. 87–8 (CMO1-VI/1.43). That version is mostly in parallel with the interventions by a later hand that are observed on the original script on pp. 81–2. Page 82 after l. 3 is left blank by the scribe, probably for the other hânes of the piece.

In this folio, we observe interventions by a later hand on the notation. All these interventions including crossed out groupings and additions to the original script are represented in Notes on Transcription section as a “2nd lay.”

There is a grouping in Hampartsum notation written upside-down by a later hand at the left corner of the heading:  .

Several ink spots that were scattered such as 21.2.1, 24.2.1 or 45.1 on p. 81 does not affect readability.











Structure

H1 | : 8 :| : 8(T) :|

Pitch Set



Notes on Transcription

- 1.1–2 Orig.  ; 2nd lay.  . Transcribed as  . The ink of çârgâh pitch sign (م) is slightly faded. TR-Iüne 205-3:  ; TR-Iüne 211-9:  ; TR-Iboa TRT.MD.d 421:  ; TR-Iam EY_1537:  .
- 1.3–4 2nd lay.  . TR-Iüne 205-3:  ; TR-Iam EY_1537:  .

