

نالی صیده ده نك شرنماز بوسلك ساز سمايی

The musical score consists of ten staves of handwritten notation. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and bar lines. There are several time signature changes throughout the piece, including 8/8, 7/8, 6/8, and 8/8. The key signature is primarily one sharp (F#), with some instances of a natural sign on the F. The music is written in a style characteristic of traditional Persian or Turkish manuscript notation.

There are three handwritten annotations in Persian script:

- ایچین نمانه (Aychin Namaneh) written above the fourth staff.
- اویچ خانه (Auyich Khaneh) written above the sixth staff.
- دزد بوجاننا (Dزد Bujanana) written above the eighth staff.